massachusetts college of art bulletin

May 5-9, 1975

Monday, May 5

Exhibition: Prints by William Duffy and Brian Stewart. Overland Gallery through May 9.

Exhibition: Separate Sculptured Realities, an exhibition of students' sculpture. Opening Monday, May 5 at 7:00 P.M. Longwood Gallery through May 16. All invited.

Affirmative Action Committee Meeting. Conference Room, 12:00 noon.

Tuesday, May 6

Division Chairpersons Meeting. Dean Cataldo's Home, 10:00 A.M.

MCA Film Series: The Passion of Joan of Arc (Dryer) and The Hour of the Wolf (Bergman). Longwood Auditorium, 7:30 P.M.

Wednesday, May 7

Fine Arts Division/Visiting Artist Program Lecture: Joseph Kosuth. Longwood TBA, 10:00 A.M. and 2:00 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 5:00 P.M.

Massachusetts College of Art Alumni Dinner Meeting. Pier 4, 7:00 P.M.

Thursday, May 8

Faculty Federation Meeting. Election of Officers and Report on Proposed Contract. Longwood B-5, 12:00 P.M.

CUTOUTAHERE, Performance by the Studio for Interrelated Media. Longwood Auditorium, 2:00 P.M. and 8:00 P.M.

Friday, May 9

One-Day Residency/Performances by Brown University Exchange Program. Longwood C-4, C-6, all day.

CUTOUTAHERE, Performance by the Studio for Interrelated Media. Longwood Auditorium, 8:00 P.M. (To be repeated at same hour on Saturday, May 10.)

The MCA Drama Workshop members wish to extend sincere thanks to Harris Barron and the Studio for Interrelated Media for their invaluable assistance in the production of The Apollo of Bellac and The Lover on May 1. Junior Dennis Volpini deserves individual recognition for his generous help.

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CUTOUTAHERE, to be presented by the MCA Studio for Interrelated Media on Thursday, Friday and Saturday (May 8-10).

The show consists of four pieces--

NARGOYLE by Ralph Iasiello, David Marton and Joel Rubin: a 16mm. study of life-size mannequin animation as well as commentary on life in the near future.

BITCH by Laura Barmack and Anne Conlin: a monologue about contemporary male-female relationships.

RACING by Randy Walker and Andrea Polivy: a psychodrama, set in Victorian times, that examines the themes of sexual frustration and fidelity, with a unique perspective.

DEAR EGGLETINA; DID YOU SPEND YOUR SUMMER IN THE GIRL'S ROOM, OR DID YOU TAKE A WORLD TOUR? by Eggletina (Barbara Acker): a vaudevillian look at the way we stereotype other cultures.

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Fine Arts Division/Visiting Artist Program presents a lecture by Joseph Kosuth, New York Conceptualist, on Wednesday, May 7, at 11:00 A.M. and 2:00 P.M. in Room TBA, Longwood Building. Joseph Kosuth has had numerous major shows in Europe and this country. A five-volume catalog of his retrospective at the Kunstmuseum Luzern on May 27 to June 24, 1973 is on reserve in our library.

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TO THE MEMBERS OF THE FACULTY
AND ADMINISTRATION OF
THE MASSACHUSETTS COLLEGE OF ART

It is time again for the Annual Dinner Meeting of the Alumni Association.

Last year's success encourages us to return to the S. S. Peter Stuyvessant at Anthony's Pier 4 for another delightful evening.

The agenda calls for Dinner, Dancing, a short meeting, and renewals of old friendships. The date is May 7th.

As you are aware, the main function of the Alumni Association is to provide added support to the College as an independent institution. This meeting is our major fund-raising function of the year. These monies are used for scholarships to deserving MCA students.

The Alumni look forward to your presence at this event. Your attendance and support help to keep the Mass College of Art Family together.

We care - show us that you care: send us your check and reservation today - don't wait - we need your help to make this function a success.

Very truly yours,

Rita Ritterbush, President
Alumni Association

The Cost: $11.00 per person, includes dinner and evening's entertainment
The Date: May 7th, 1975
The Time: Cocktail hour starts at 7 P.M.
Place: Second deck of the S. S. Peter Stuyvessant, Pier 4, Boston

Send checks and reservations to: Steven Bruce
105 Oak St., Apt. 65
Ashland, MA 01721

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FACULTY AND STUDENTS IN THE NEWS

The Board of Directors of the National Art Education Association has approved Dr. Diana Korzenik's election as a member of the Advisory Board of Studies in Art Education. Duties of the advisory board include review of manuscripts as requested by the senior editor, setting policy for development of the journal (usually carried out at the annual board meeting held in conjunction with the NAEA conference), and aiding in production of the journal as requested by the editors.

Carl Gibson, Chairman of the Industrial Design Department, and David Dobereiner, Chairman of Architectural Design, have accepted invitations to become members of the Advisory Board of I.T.T. Technical Institute. As members of that board they will give technical advice on I.T.T.'s program and develop possible areas of collaboration between I.T.T. and Mass Art.

Phyllis Ewen delivered lectures to sociology students at Southeastern Massachusetts University on photography, entitled "Seeing People: a Sociologist with a Camera", showing slides of her work, on April 12, 1975.

She was also an invited discussant on a Channel 5 program "Women & Photography", aired on March 16. Several women photographers showed and talked about their prints.

And she will have several prints in an exhibit THE HUMAN IMAGE: Sociology and Photography, at SUNY - Fredonia, Fredonia, N.Y. The exhibit opens on April 25 at the Rockefeller Fine Arts Gallery and will then travel for several months.

Dr. Kathryn Coghlan, Lila Chalpin and Mildred Curl attended a Discipline Conference for English Faculty in the Massachusetts State College System, at Worcester State College, April 29.

Lila Chalpin participated in a panel discussion on Innovations in Teaching Freshmen. Mildred Curl participated in a panel discussion on Measuring Writing Improvement in Composition.

Marilyn Gabarro, a member of the Graphic Design faculty, has had some of her work selected for reproduction in Photographis 75, an international competition of advertising, editorial, and television photography.

Dennis Devine, operator of reproduction facilities at the College, has been ill for the past three weeks with a ruptured disk. He entered the hospital on Wednesday, April 30, and is expecting to undergo surgery on Monday, May 5. His wife says he is very bored, so any notes of good cheer will be appreciated.

Mass College of Art students Mike Symes, Paul Weiner, Nancy King and Polly Hughes exhibited illustrations, and student Ellen MacKinnon displayed sculpture in the New England Conservatory of Music show, An Art Exhibition and Classical Music Recital, at the Conservatory, April 28 - May 1.

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Coming Events:

"RAPPRESENTAZIONE DI ANIMA E DI CORPO"
(Representation of Soul and Body)
presented by
The Fashion Design Department
of
Massachusetts College of Art
on
Wednesday evening, May 21, 1975
at 6:30 p.m.
Copley Plaza Hotel
Boston, Massachusetts
Dinner and Collection--$12.00 per person

AND

"Glitter and Glow" night!
An evening of dancing to a live band, with beer, wine and munchies. Organized by a group of lively Mass Art Freshmen. Admission, $2.00 per person. Fullerton, third floor. Friday, May 16, at 8:00 P.M.

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Art School Associates is now running a sale on its hot-selling CANON FTB Camera - a reasonably priced camera that can satisfy almost any photographic need.

It features a spot metering system, shutter speeds from one second to one thousandth of a second, and a quick-loading system.

The camera and case list for $430.00. We are offering both at the unprecedented price of $238.78! And for the next two weeks a Hoya metal lens hood will be included at no extra charge.